

# Deadh Stiùbhardaibh air Gràs Dhè

*Disclaimer: this is an automatically generated machine transcription - there may be small errors or mistranscriptions. Please refer to the original audio if you are in any doubt.*

Date: 30 December 2023

Preacher: Rev James Maciver

[ 0 : 00 ] The zit And I would just let you know and pass on your new power ...

That gain more and I would just remain bones in the room, you know that everyone looks like... and you can tech it all in your back seat, and we that wmos Moon behind.

Thank you.

Thank you.

Thank you. Thank you.

[ 3 : 03 ] Thank you. Thank you.

Thank you. Thank you.

Thank you. Thank you.

Thank you. Thank you.

Thank you. Thank you.

[ 7 : 35 ] Thank you. Thank you. Thank you. Thank you. Thank you. Thank you.

Thank you. Thank you. Thank you. Thank you. Amen. Thank you.

Thank you. Thank you. Thank you. Thank you. Chapter 4. And we'll be back to the chapter of the chapter of the chapter.

Thank you. Thank you. Thank you. Thank you. Thank you.

Thank you. Thank you. Thank you. Thank you.

[ 8 : 45 ] Humanity. Humanity. Humanity.

Humanity. Hearing stories in the city cities ayn way to an Virgil 1 of the .

Amen. Amen.

Amen. Amen.

Amen. Amen.

[ 12 : 50 ] Amen. Amen.

Amen. Amen.

Amen. Amen.

Amen. Amen.

Amen. Amen.

[ 17 : 51 ] Amen. Amen. Amen. Amen. Amen. Amen.

Amen. Amen. Amen. I don't have that getting married or anything.

I was going to pray, and I do not find all what is happening.

I just asked that my students in marchi's books, first and last, I thought, gave a letter to parents, because again and early in the early, in past shapes and spirits, Elekt ended up dating nothing more than it had left over, Even even older boys even cuando was together.

So Ahutian and several problems Sentido Stewart gave a Eduardo Thank you.

[ 19 : 26 ] loud air. And there is a truck shop able to get built.

Maybe the transportation piece doesn't do anything different but, there is a truck shop that challenges.

So where phone guys rain from But I think it can stand our grain and hands unshelved in Greek.

It seems so that people just start imagining as a book will probably mark the same place once you hear from the Greek. Similarly, they will have to complete their protective equipment in their battleiran messages from the ör ollut is.

The forgiveness of electricity is that of your own technical importance. rädina occurred here at some and that took place and began his contribution to the village And that's not quite what the hell and what then It took me to take off the 1900s It only happened in the Forum of the relationship

of the children Ah.

[ 21 : 30 ] comparable Irish young people I know championships and well not their talent for the lei is given up to us in the beginning it's good.

There was a miracle on certain vacations down at ament I it was not fair retail What are our cultural values of dragons in the Exodus world?

Of course, samples were written by out and translated by little by little by little by little by little by little by little. Another one... Is that ever...

Did someone else think about thought of somehow saying words? It might be evil. But that's what we're getting.

No ■■■■■, it would happen at a certain time. And the willen color is the uninspiring of a famous star This one could use blazer The work that exists in a stage This will make up the earth Draw the same comment or similar alguém and in a beautiful way they play the drama G Kabotay And we have to go to the church, and we have to go to the church, and we have to go to the church.

[ 25 : 00 ] From the church, and we have to go to the church.

That's why all the things happen is right to go into our own. Our people were coming in otherwise to go around this world. It was our unity and our sister Then a personal signing would be like this, ■■■ Books Just code code code code code code code code code

So It was indeed one and another.

And he told it ■■■ enough to do it. But he told it to follow him up a relationship with the city in London and the others in the city.

Well, here we are with the Creator in a relationship that tells all these, but you don't really foreigners. Sometimes others feel the light in relationship with children.

[ 27 : 53 ] And they have the atmosphere like we need people to see. And the CH associates with the various ways...

...clusch problem with Q may be ■ DSH. lall and ■■■■■ And in orson deign characteristics through the gifts He has given us.

enos was very free and our workspace of many of our tribes were wheeled in homes.

We had to go to the church in the community and Estado with the council. Now we met our farmers to get to the church who used to.

In generation, the rest of us were very fortunate to be upon the ■■■■■. So it needs to be healthy.

[ 29 : 40 ] Because the secret of the pill, when more people engulf is connected, if they help, but these people arms are lost in self-controlledartauds' Lives.

If they understand how much more and more ■■■ have to come to that direction. Gotcha. And we areometry tests that<sup>o</sup>i university would apply our triste style before starting letters.

Yes indeed, we don't have to accept the Gospel, first of all, where we are iniale stable course, or where the church came and brought together in Las Vegas the word Madrid and to their hearts feud.

I ask God, Spirit of God givingit his name through that word. And that kind of saying, damn, I can that word. But we can't, let honor a ■■■ we need a direct note we should ■■■ in our future.

And that's what he is doing all the cōng's work doing. We need a estourope with some brilliance, and that's why he is doing a good thing with his future, having to waste.

[ 30 : 54 ] Without one another another answered text. Even later, when I really neurological research had continued to remember that time, it could.

You know, when a time was doing this, it was old, but we had to listen to Pip and Jewell Once they had Bray Not at that far, it wouldn't have to lie down to a sentence and then he was surprised to have new times.

I'd have to tell you who I was dying from death when the Tlio indifferent to death, blocks you ninete ■■■■■ng ■tasseem, What did you say?

What did you say?

What did you say?

[ 33 : 07 ] What did you say?

What did you say?

What did you say?

What did you say?

What did you say?

[ 35 : 37 ] What did you say?

What did you say?

What did you say?

What did you say?

What did you say?

[ 38 : 07 ] What did you say?

What did you say?

What did you say?

What did you say?

What did you say?

[ 40 : 37 ] What did you say?

What did you say?

What did you say?

What did you say?

What did you say?

[ 43 : 07 ] What did you say?

What did you say?

What did you say?

What did you say?

What did you say?

[ 45 : 36 ] What did you say?

What did you say?

What did you say?

What did you say?

What did you say?

[ 48 : 06 ] What did you say?

What did you say?

What did you say?

What did you say?

What did you say?

[ 50 : 36 ] What did you say?

What did you say?

What did you say?

What did you say?

What did you say?

[ 53 : 06 ] What did you say?

What did you say?

What did you say?

What did you say?

What did you say?

[ 55 : 36 ] What did you say?

What did you say?

What did you say?

What did you say?

What did you say?

[ 58 : 06 ] What did you say?

What did you say?

What did you say?

What did you say?

What did you say?

[ 60 : 36 ] What did you say?

What did you say?

What did you say?

What did you say?

What did you say?

[ 63 : 06 ] What did you say?

What did you say?

What did you say?

What did you say?

What did you say?

[ 65 : 36 ] What did you say?