

Disciples

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Date: 06 November 2016

Preacher: Rev James Maciver

[0 : 00] I am the Duska- UK, to present. It has to be ■eydenullaht■ to someone else. I can't repeat that this again.

And it happened in Jesus' place so that I am gathering Because I've met this group on the beginning, to create full culture.

And what's str header of the Lukas talk is that we semua want to act on 90 Capyl today, and 20 Capyl. For instance, in terms of 1945, here's Jerusalem.

And that's how Lucas said, I think he's going to get a little bit of a story, and he said, I'm going to go to Jerusalem.

But I'm going to go to Jerusalem. I'm going to go to Jerusalem. I'm going to go to Jerusalem. I'm going to go to Jerusalem. And he said, I'm going to go to Jerusalem.

[1 : 27] And so, when we have lived in the years, when we think about the church, we're going to go to Jerusalem.

We're going to go to Jerusalem. We're going to go to Jerusalem. We're going to go to Jerusalem. And we're going to go to Jerusalem. TheBarack Rahman's film is in the future village.

But, Its open for the elders. The–bris of the Mum dawns in Jerusalem. We've got new projects, from the Jerusalem colleague to the gate, when we are in San cycle through the Knights.

When we're going to put up with the area for theáveis, first, which is a busy■■■■ church. He defines greatness.

He defines greatness. Who was the greatest?

[2 : 37] Who was the greatest? Who was the greatest? Who the greatest? A wealth of wealth.

There were still pains. This equation was impossible.

They said, I want to go into it, it's like a piece of paper. And they are connected to his floor to text everything else.

Maybe they can steal, and they can teach for the heavens of a class, and see what things are cool. Just sing a song person and that person there was an interesting sp pantry.

[3 : 39] And maybe there was a huge ball in the very middle of the cave.

You just need to foot the of the mountain in my home. As Rav knows how everything's being said, how stories can be changed, and how did he come from the church, so did he come to the creed, and then that aumented the church.

But how does he go to New York? This was his role. I did say this guy with ■■■■■ ■ittens, the Gentiles, beginning that pagan by himself, his very good shepherd was the song routine, and■ colocoares stuff, he was creating Israel.

And it goes on to the day. Deis ose clachgege hegna duine handa sin. Deis ose biachgachege hegna duine handa sin er kusin. Agus shon man haa graa rú. Inyagint so han an uaggraan ag eveluuturis.

Haa inyagin jilu fos kionda vilata janu sira vasgaif. Haa trun and rályan aga kutya aga. Agus shon man haa kusin as an hul haa graa rú.

[4 : 50] Agus gudur duine fiol da jeefsan ag eveluuturis or. Aghul dun y kwaant suas rú. Agus as yn chavía naarmysg shu.

Chavía gai shu. Mw suan. Nis as yn heinig jinsig an gweil biachgache ghegastein. Biachgache ghegne hagadioch ghegaste, syljantin ghegaste.

Gweil sin chanjivaan ataryalhgach, thúr ataryalhgach. Rí biachgache ghegheg húr. Rí biachgache gheghegheg. Ír kusin fersante, kusin dhájkhabá, túr túsín gheghegheg.

Kusin glóasad fjús opaduynch. Chavía sashin gheise itjur. Chavía ma'r cimichilse. Mw su. Ach, pan mw suunit jirig aagach húrsh.

...húrt in hiurna... ...hiurna... ...hiurna... ...hiurna... ...hiurna... ...s'ha eisht... ...chamar... ...criurig...
...marhri noach... ...ach gwych misurta hansu... ...nach djibruchta hredu...
[12 : 31] ...synar a jyun bichur... ...niastich... ...ta braaadhan. Nis a môr an... ...erag o'alus...
...deach anna sinh heen... ...agos gud sinh... ...ynh ywne... ...bore ghehu...

...eru sinh... ...ag tiroch... ...anag anna riyangul... ...man a ha... ...acin anna sinh... ...agos...
...nchor... ...agos... ...acimysildir... ...man a chunni sinh... ...rannu sa...
...phedur... ...neis a môr... ...omnah... ...■■■■ anna jyun... ...ac in yer... ...anna so... ...ag anna
vanny... ...tu... ...feytr gâso ghed ... clam i'u b■■itillir...

play through this world. Faculty speak of all the ladies are inuttating itself for a future after throwing
his hand at the wine takes fucking away and he turns out so he doesn't have a hand and he couples
like him like mandries or and Aberencias partner save By the way, Baldwin read from him the
source of people tell him the source of■■ and themeth not.

He implies that, those who don't care about him are all of us, they're the source of light. Like,
another large chapter of the story of starring Peter.

[14 : 09] You come to part the start of water and plant that is covered ineld shipped in 2008? And,
why did this happen...

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[15 : 25]

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