

# Solus ann an Ionad Dorcha

*Disclaimer: this is an automatically generated machine transcription - there may be small errors or mistranscriptions. Please refer to the original audio if you are in any doubt.*

Date: 24 November 2022

Preacher: Rev James Maciver

[ 0 : 00 ]     Rwantamitishan Unigaric, go Darnal Ihtjar Fetar, agus a Chiat Chabchal, far na lefsin. Darnal Ihtjar Fetar, agus a Chiat Chabchal, agus liefagur ees tecce in tiaew jarin tiaeg, 2nd Peter, chapter 1, verse 16.

On collaborate based on your story and core faith which is olabilir in the city as it JOHNSY English IJohn s Northe Australia and various cultures to reach the city of various society and which is a confduxat There are a few things here.

The thing never of a tender care for a mech is it is more fun.

I've been able to celebrate my 1999 friends and up with Lyell Graves. Well, that's what we're talking about.

Well, that's what we're talking about.

[ 2 : 08 ]     Well, that's what we're talking about.

Well, that's what we're talking about.

Well, that's what we're talking about.

Well, that's what we're talking about.

Well, that's what we're talking about.

[ 4 : 38 ]     Well, that's what we're talking about.

Well, that's what we're talking about. Well, that's what we're talking about. Well, that's what we're talking about. Well, that's what we're talking about. Well, that's what we're talking about.

Well, that's what we're talking about. Well, that's what we're talking about. Well, that's what we're talking about. Well, that's what we're talking about. Well, that's what we're talking about.

Well, that's what we're talking about. Well, that's what we're talking about. he's letters are there a hole while the ability to write these letters are discovered but not a that he might be sleeping the braces when he could how thinking we mostly did he even how to read the or a gau'i pen and a bingang ho'n maes the script or a nile but also chabriin on the show the factul o naaf and a factul o naaf a chualad na ra baad conlu'r i easa er a bain naaf er a nthriaf naaf so sian bar a lefshin on a mahta a an a chruaaroch a bain a chruaaroch faren an a chruaaroch aga ba sian er easa agus faren a jael rica agus faren ghoaldus leisyniagyni vanna sian nguhau vanna sio sia sio mo va ggraagoch a ansiwyl mo boorlaach eisjyfse rysiasie agus sia peter a graaar anna sio dag maa iantoch dar a haa brinan anna sio er nach bannidjir nach eidjir feyn feynsgealoch gan yalafagw hildocho go y vaad a liantyn agus agus a chudat in cair garaan yagyn sio gobella skrifig an draaste rain sinna sa sinnaar rainyag sinnaar sio lian ishf eir a booroxen agus hataldur urdgobe brinir mara hanig sion o nef agus saan ma heimithilf agar a chach aga fylsach aga gwaanis gwa son raitjir te feter san ma heimithil eichach san nara chursin eang heath cungach agus chach gartjir na ease creast agus agus agus sae luas a chyata garae chyat chyat garae eil a bri ans hir ma paintjir agus

When you tell us, you will explain what happens.

[ 8 : 39 ] Build- onder côté to UNF and never forget in words. But still you are interested in the beautiful languages of the world.

You can say these languages to also be able to imagine these languages of the world.

When death went back, Los Angeles lived when Oldtober That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

[ 11 : 20 ] That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

[ 13 : 50 ] That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

[ 16 : 19 ] That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

[ 18 : 49 ] That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

[ 21 : 19 ] That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

[ 23 : 49 ] That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

[ 26 : 19 ] That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

[ 28 : 49 ] That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

[ 31 : 19 ] That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

[ 33 : 49 ] That's what we're talking about.

That's what we're talking about.

That's what we're talking about.

That's what we're talking about. That's what we're talking about. That's what we're talking about. That's what we're talking about. That's what we're talking about. That's what we're talking about.

That's what we're talking about. That's what we're talking about. That's what we're talking about. That's what we're talking about. That's what we're talking about. That's what we're talking about.

[ 35 : 43 ] That's what we're talking about. That's what we're talking about. That's what we're talking about. That's what we're talking about. That's what we're talking about. Theción del H  
■■■me de asideres Fallon on the becoming of all ■ca assumhe and action of the  
traveling ship.

CONGREGATE 2013 personnages of earth tre liegt A showmach agus gebraach. Amen.